

Hare Tokidoki Egao

♩=132

f

mp

mp

6

11

16

Detailed description: This is a musical score for the piece 'Hare Tokidoki Egao'. It is written in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged in four staves: Treble 1, Treble 2, Treble 3, and Bass. The first system (measures 1-5) features a piano introduction in the Treble 2 staff marked *f*, while the Treble 3 and Bass staves have rests. The second system (measures 6-10) shows the Treble 2 staff continuing with a melodic line, Treble 3 with a piano accompaniment marked *mp*, and the Bass staff with a rhythmic accompaniment also marked *mp*. The third system (measures 11-15) features a more active Treble 1 staff with a melodic line, while Treble 2 and 3 have rests. The Bass staff continues with its accompaniment. The fourth system (measures 16-20) shows the Treble 1 staff with a melodic line, Treble 2 and 3 with rests, and the Bass staff with accompaniment.

21

Musical score for measures 21-25. The system consists of four staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second and third staves (treble clef) are empty. The bottom staff (bass clef) contains a bass line with eighth notes G2, A2, B2, C3, and a quarter rest.

26

Musical score for measures 26-30. The system consists of four staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. The second and third staves (treble clef) are empty. The bottom staff (bass clef) contains a bass line with eighth notes G2, A2, B2, C3, and a quarter rest.

31

Musical score for measures 31-35. The system consists of four staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. The second and third staves (treble clef) are empty. The bottom staff (bass clef) contains a bass line with eighth notes G2, A2, B2, C3, and a quarter rest.

36

Musical score for measures 36-40. The system consists of four staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. The second and third staves (treble clef) are empty. The bottom staff (bass clef) contains a bass line with eighth notes G2, A2, B2, C3, and a quarter rest.

41

Musical score for measures 41-46. The score consists of four staves. The top staff (treble clef) contains a melodic line with a slur over measures 41-42 and rests in measures 43-46. The second staff (treble clef) contains a piano accompaniment with a dynamic marking *f* at the start of measure 42. The third staff (treble clef) contains rests for all measures. The bottom staff (bass clef) contains a bass line with a slur over measures 41-42 and rests in measures 43-46.

47

Musical score for measures 47-50. The score consists of four staves. The top staff (treble clef) contains rests for all measures. The second staff (treble clef) contains a melodic line with a slur over measures 47-48 and rests in measures 49-50. The third staff (treble clef) contains rests for all measures. The bottom staff (bass clef) contains a bass line with a slur over measures 47-48 and rests in measures 49-50.